

組 () 番号 () 名前 ()

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Sutherland became famous for singing a particular type of opera called *bel canto*, which means "beautiful singing" in Italian. *Bel canto* operas had been very popular in Europe in the eighteenth and nineteenth centuries, but had become largely () in the twentieth century because the grand, dramatic German operas by Richard Wagner had come to dominate the opera world. In contrast, the main feature of *bel canto* is singing in a beautiful, light style. It requires being able to sing with the same light quality from the bottom to the top of the vocal range, and the ability to sing very fast over many notes. With intensive training, Sutherland's voice came to perfectly suit the *bel canto* style, and she helped bring many almost forgotten *bel canto* operas back into opera houses around the world.

注 Sutherland = サザーランド (人名)

設問1 この段落で扱われているテーマを本文中から抜き出さない。また、そのテーマと対比・対照されているものも一緒に抜き出さない (40)

設問2 そのテーマに関する著者の主張を表現している部分の下線を引かない。(20)

設問3 () に入る適語をア～エのなかから1つ選びなさい。(20)
 ア ignored イ lacked
 ウ missed エ removed

設問4 最も適当なものを1つ選んで○で囲みなさい。(20)

According to the passage, which of the following is NOT a feature of *bel canto* singing?

- (A) Singing in a light, pretty style.
- (B) Singing in a very grand and dramatic style.
- (C) Singing low and high notes in the same style.
- (D) Singing many different notes rapidly.

設問5 設問4のそれぞれの根拠文に下線を引かない。(20)